

86177

Quintett.

1

Violine I.

I.

Hans Huber Op. 111.

Andante con moto.

pespr.

un poco cresc.

mf *dim.* *p*

A *pp* *pizz.* *string.* *f* **1** **Con fuoco.** *Cello* *arco* *f* **8**

cresc. **B** *ff*

dim.

pizz. *mf* *p* **4**

Violine I.

Grazioso e tranquillo.



Violine I.

3

p *cresc.*

mf *cresc.*

f *sempre animato*

Allegro.

più f *ff*

alargando

Tranquillo. quasi Tempo I.

poco rit. *meno f* *dim.*

sempre più tranqu. *pizz.* *arco*

sempre ritard. *pp* *f* *p* *pp* *ppp*

Violine I.

II.

Allegroissimo.

pp
poco a poco
cresc.
mf
cresc. poco a poco
f
tr
1
tr
ff
2
rit.
lento
1
3
8
p
4
4
pp
cresc.
mf
dim.
p
3
3
pp
cresc.
3
3
3
3
3
3
f
C
sempre f
pp
D
2
pp
1
2
f
3
cresc.
3
3
3
3
3
3
4
3
1
4
3
1

Violine I.

5

E *sf* *sf* *ff* *sempre più rit.* *f*

più f **Tempo I.**

9 *p cresc.* *mf* *marc* *sempre cresc*

F *f* *p* *cresc.*

mf *cresc. poco a poco*

G *f* *sempre string.*

ff *allargando*

Un poco più lento.

Fine **24** **Viol. II.** **1.** **2.** **4** **4**

p dolce *cresc.*

f *dim.* *pizz.* *dim.*

arco **6** **1** *pp* *ppp*

Violine I.

III.

Adagio.

f *p* *pp* *dimin.* *string.* *rit.* **A** 8

pp *pp* *rit.* 1 1 4 2 4 3 3 4 3 3

Più Andante.

p *un poco cresc.* *mf* *sempre cresc.*

f *rit.* *p* *p cresc.* **B** *In tempo.* 6 6 6 6 6 6

Tempo quasi marziale.

C *f* *p* *pp*

Violine I.

7

Tempo del tema. (Die Achtelnoten etwas schneller, als vorher die Viertel.)

p dolce

cresc.

f

mf

Lo stesso tempo.

pp

cresc.

f

tr.

rit.

In tempo marziale.

molto f

ff

Un poco con fuoco.

f

cresc.

ff

dimin.

p

Tempo del tema.

Violine I.

Musical score for Violine I, page 8. The score is in G major (one sharp) and 2/4 time. It consists of 12 staves of music. The first staff begins with a piano (*pp*) dynamic and a tempo marking "Tempo del tema.". The music features various technical elements including triplets, sixteenth-note runs, and slurs. Dynamics range from *pp* to *ff*. Performance markings include *dolce*, *cresc.*, *dimin. rit.*, *poco cresc.*, *simile*, *f*, *ff*, *dimin.*, *mf*, *p dim.*, and *pp*. A section marked "In tempo." begins on the sixth staff. The score concludes with a final piano (*pp*) dynamic and a fermata.

Violine I.

9

Allegro con fuoco.

IV.

Musical score for Violin I, IV. The score consists of 12 staves of music in G minor (three flats) and 4/4 time. It features various dynamics (f, p, mf, ff, cresc., dim.), articulations (accents, slurs), and performance instructions (rit., a tempo, dolce, un poco cresc.). The piece includes first and second endings, marked with '1' and '2' respectively. The first ending leads back to the beginning, and the second ending concludes the piece. The score is numbered 8708 at the bottom.

C Con fuoco.

Violine I.

Musical score for Violine I, section C, "Con fuoco". The score is written in G major (one sharp) and consists of 12 staves. The tempo is marked "Con fuoco". The music features various musical notations including triplets, sixteenth notes, and dynamic markings such as *f*, *meno f*, *molto f*, *cresc.*, *pizz.*, *poco rit.*, *a tempo*, *mf*, *p*, *pp*, *più f*, *dim.*, *p*, and *f*. The section concludes with a key signature change to D major (two sharps) for section D.

Violine I.

11

4 4 1 1 4 4

F *espress.*

ff *dimin.* *p* *pp*

mf *p* *dimin.* *pp*

2

3

4 **G**

rit. *ff a tempo*

p *cresc.*

ff

f *p*

cresc.

f *p* *rit.*

Con fuoco. *menof* *moltof*

cresc.

ff

Violine I.

Presto.

p *cresc.* *mf* *f* *sempre cresc.* *stacc.*

K *t*

Listesso tempo.

ff *rit.* *sfz* *Cadenza*

Prestissimo.

pizz. *p* *cresc.* *mf* *f* *sfz*